



# The Society for a Re-Natural Environment

Newsletter #032610

Dear SRNE Members, Friends and Associates,

We hope you are all well as spring begins to rear its sleepy head after a very long winter. Although the green running around last week was not of the growing kind, it inspired us to write this newsletter. The spring foraging season is almost upon us, so start planning those wild edible salads. Don't forget to use up as many invasive plants as possible. Remember, the reason most of our weeds were introduced here in North America is because they are delicious edibles. It has been an eventful year already and promises to continue to be so for the foreseeable future.

Last weekend, BD Collier premiered his multi-media presentation about the invasive silver carp titled, *On the Impact of Flying Carp* at Links Hall in Chicago. It was given as part of *DIRT: LAND/USE* an event series about how we shape the land and how the land shapes us. The whole series is curated by Links Hall Artistic Associate Deke Weaver. The presentation went quite well and we have already had an invitation to give the presentation in Kansas City this May. We believe this is a very important issue and hope to give the presentation many more times. If you have any interest or know of anyone who may be interested please contact [bdcollier@societyrne.net](mailto:bdcollier@societyrne.net).

We are working hard on several upcoming events. *The New Birds of New Harmony* will be opening on April 10 at the New Harmony Gallery of Contemporary Art in New Harmony, Indiana.

In May BD Collier will participate in the Open Engagement conference in Portland, Oregon. The theme of the conference is 'make something, make something better, make something worse.' We'll be talking about unintentional greening, habitat acquisition and native seed dispersal.

Also in May, we'll be exhibiting *Teach the Starlings* as part of the United Nations Environment Program Exhibition at The Bohemian National Hall, in NYC.

On a sad note, funding for the *InterFace* exhibition at Tufts University fell through and the exhibition was cancelled. We made some great connections with The New England Wild Flower Society while we were there working on the project and are confident that we'll find a way to work with them again in the near future.

This fall we'll be heading out to the University of Colorado at Boulder to do a week-long series of presentations and workshops punctuated by an exhibition at the Natural History Museum. The work will be from our *Bird Shift: The Anthropogenic Ornithology of North America* programs.

Spring of 2011 will bring us to the Philadelphia area to create more *Bird Shift* work for an exhibition at the Schuylkill Environment Center.

Remember, SRNE memberships are available (suggested donation only). So email us to sign up for yours today.

*If you have any comments or questions related to our programs or your own experience with the Re-Natural Environment, please email them to [society@societyrne.net](mailto:society@societyrne.net). We accept all submissions of project descriptions, announcements, research and observations for our next periodic newsletter. Submissions from members are considered first for publication in future newsletters. If you wish to be removed from the mailing list please email us at [society@societyrne.net](mailto:society@societyrne.net).*